

Soprano Sax

Easy To Love

for Sax Quartet SaATB

Cole Porter

Arr. Bruce Evans*

Fast Jazz

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *mf* 22 23

24 25 26 27 28 *tutti*

29 30 31 32 33 34

35 *f* 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Musical score for Soprano Saxophone, measures 51-102. The score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. Measure numbers 51 through 102 are indicated below the notes. Dynamic markings include *ff* (fortissimo) at measure 67, *mf* (mezzo-forte) at measure 71, and *mp* (mezzo-piano) at measure 75. A double bar line is present between measures 81 and 82. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Alto Sax 2

for Sax Quartet SaATB

Fast Jazz

Easy To Love

Cole Porter

Arr. Bruce Evans*

Musical score for Alto Sax 2, measures 1-51. The score is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is arranged by Bruce Evans and is a fast jazz piece.

Measures 1-5: *f*

Measures 6-10

Measures 11-16

Measures 17-21: *mf* with Soprano or Alto 1

Measures 22-26

Measures 27-31: *tutti*

Measures 32-36: *f*

Measures 37-41

Measures 42-46

Measures 47-51

Musical score for Alto Sax 2, measures 52-102. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *mp*. Accents are placed over many notes. The score is divided into ten staves, each containing five measures. Measure numbers 52 through 102 are printed below the notes.

* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Tenor Sax 1

Easy To Love

for Sax Quartet SaATB

Cole Porter

Fast Jazz

Arr. Bruce Evans*

1 *f* 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *mp* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 *f* 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 *ff* 68 69 70 71 *mf* 72

73 74 75 *mp* 76 77 78

79 80 81 82 83 *f* 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102

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Baritone Sax

Easy To Love

Cole Porter

for Sax Quartet SaATB

Fast Jazz

Arr. Bruce Evans*

1 *f* 2 3 4 5 *mf*

6 7 8 9 10 11

12 13 14 15 16 *f* 17 *mf*

18 19 20 21 *mp* 22

23 24 25 26 27 28

29 *f* 30 31 32 33 34

35 *f* 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 *Solo*

51 52 53 54 55

Solo

56 57 58 59 60

61 62 63 64 65 66

67 *ff* 68 69 70 71 *mf* 72

Solo

73 74 75 *f* 76 77

78 79 80 81 82 *End Solo*

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

* Adapted from big band arrangements by Jack Mason and Sammy Nestico.

Alto Sax 1 for Soprano 1

Easy To Love

Cole Porter

for Sax Quartet SaATB

Arr. Bruce Evans*

Fast Jazz

Musical score for Alto Sax 1, measures 1-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked *Fast Jazz*. The score consists of ten staves of music, each containing five measures. Measure numbers 1 through 50 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tutti*. Performance markings include accents (>) and slurs. The score begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff contains measures 1-6, the second staff 7-12, the third staff 13-18, the fourth staff 19-23, the fifth staff 24-28, the sixth staff 29-34, the seventh staff 35-40, the eighth staff 41-45, and the ninth staff 46-50. The score concludes with a double bar line and repeat dots at the end of measure 50.

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

67 *ff* 68 69 70 71 *mf* 72

73 74 75 *mp* 76 77 78

79 80 81 82 83 *f* 84

85 86 87 88 89

90 91 92 93

94 95 96 97 98

99 100 101 102

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